
Luke's Gospel: How The Good News Impacts Culture

Nov. 1st and 15th, 2014 (Saturdays)

Overview

This one-credit course examines Luke's themes, especially how the author presents Jesus' career as history's most crucial event. Special emphasis will be how the Kingdom overturns the normal social order and how that applies today to the Gospel reversing conventional beliefs. A dual focus is on teaching.

Objectives

By conclusion of class, students will have a ready grasp of Luke's key themes as well as how to facilitate Bible Study in small groups. Special emphasis will be placed on Luke's unique parables and insight on how to apply them to contemporary culture.

Activities

The class will be for one credit and meet only twice: two Saturday's, November 1st and 15th, 2014.

Location: Westwood Presbyterian Church, 10822 Wilshire Blvd. Los Angeles, CA 90024. Phone: 310 474 4535. (There may be a second location depending on from where the majority of students are traveling.)

Time: 9:00 am – 3:45pm

Evaluation

Students taking the course for credit will be asked to write a single paper about what they've learned, no less than five pages and no more than ten. More details will be discussed on the second Saturday. Papers will be due 2 weeks following the conclusion of the class and are to be sent via email to Madelon@BibleRoads.com.

Faculty

Madelon Maupin, MTS 949-200-5990

Contact for registration: Amanda Houston – ahouston@ntswest.org

Materials

Please bring a contemporary Bible, such as NRSV or NIV or NLT to both class sessions, as well as your computer or notebook. There will be articles and chapter selections emailed prior to the first session, and handed out at the first session for the following meeting.

Please read the Gospel of Luke prior to the first class and research basic questions of background and authorship in a favorite commentary. We will share these resources in class for students to be exposed to what is available, how to make selections on scholarship, and especially how to read a text thoughtfully and with ample questions.

Other Resources

One of the special opportunities of The New Theological Seminary of the West is our commitment to student learning and honoring your own experience. Class sessions will be filled with comments from Madelon but equally important will be your own insights. Each student is asked to not only do the reading but pray over the passages and bring their spiritual discernment to share with others. This will be an important component of our learning.



Bio: Madelon Maupin

Madelon Maupin has a Masters of Theological Studies degree (M.T.S.) with an emphasis on Biblical Studies, from San Francisco Theological Seminary and is an honors graduate of Principia College, Elsah, Illinois, with a B.A. in Religion and Biblical Studies. She received a certificate from The Balkan Institute, Thessalonica, Greece, for studies in Greek language and culture, has lectured for Princess Cruises as their ship's Cultural Historian for cruises to the Holy Land, and occasionally leads trips to Biblical sites in The Middle East. Until recently, Madelon served The Crisler Library of Ephesos, Turkey, as Trustee for several years.

She is a member of the faculty at Principia College for both their Summer Session courses as well as lifelong learning programs via the web. She also provides educational material on the Bible via her website: [Bible Roads.com](http://BibleRoads.com).

Madelon is a member of the Board of Trustees for Adventure Unlimited as well as The New Seminary of the West in Southern California. She serves on the Faith and Order Commission of Southern California, an organization tied to The National Council of Churches, and has led Bible studies at her church the past ten years.

Madelon recently closed her leadership-consulting firm of the past 20 years, serving clients headquartered in Los Angeles such as Sony Pictures, DreamWorks, HBO, The Getty, Mattel and many others. She lives in Newport Beach, California, with her husband, George Birdsong, and their cocker spaniel, Parker.